

Arban's page 141 #44

J. ARBAN

FIGURE 1.



FIGURE 2.



Study on Figure 1.

I-VI7-II7-V7-I

LES ROGERS

2

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The chords are indicated above the notes:

- Staff 1: Cmaj7, A7(b9)
- Staff 2: Dm7, G7
- Staff 3: Cmaj7, Cmaj7
- Staff 4: A7(b9), Dm7
- Staff 5: G7, C7
- Staff 6: Cmaj7, A7(b9)
- Staff 7: Dm7, G7
- Staff 8: Cmaj7, Cmaj7
- Staff 9: A7(b9), Dm7

4

Cmaj7



A7(b9)

Dm13



G7(ADD11)

C7



Cmaj7

A7(b9)



Dm6

G13(SUS4)

Cmaj7



Figure 1. Applied to: I-bIII7-bVI7-bIII7

"Tadd's Delight"

L. ROGERS 5

Cmaj7

E^b7



A^bmaj7

C[#]7



Figure 1. Applied to I-bIII7-bVI-VII7-III-V7-I

L. ROGERS

Cmaj7

"26-2 Changes"

E^b7



A^bmaj7

B7



E[#]maj7

G7



Cmaj7



Study on Figure 1. The Common Modes

L. ROGERS

6

C^{MAJ7} **IONIAN** **C^{m7}** **DORIAN**
C(SUS4^b9) **PHRYGIAN** **C^{MAJ7}(#11)** **LYDIAN**
C⁷ **MIXOLYDIAN** **Aeolian** **C^m**
LOCRIAN **C^{ø7}** **C^o** **DIMINISHED-WHOLE-HALF**

L. ROGERS

C^m(MAJ7) **1st mode of C melodic minor** **C^{MAJ7}(#5)** **3rd mode of A melodic minor**
C⁷(#11) **4th mode of G melodic minor** **C⁷(b13)** **5th mode of F melodic minor**
C^{ø7} **6th mode of E^b melodic minor** **5th mode of F harmonic minor**
C⁷ALT. **7th mode of D^b melodic minor** **C⁷(b9)**